

CONFIDENTIAL



THE NEW FBI

The Case of "NO SOUL"

The scene was a crime. Too many bands were counterfeiting horn driven soul sounds, replacing the real thing with preprogrammed canned samples. Bands and clubs were getting down sized. Authentic live music was in jeopardy.

Something had to be done.

So, after the upteenth viewing of the Commitments, some great Mexican food and several cervezas; two musicians for opposite sides of the world decided to form a band. Not your run-of the mill, four piece garage band. A big band. A big rockin' soul band. With a real brass section. Big enough to play all of the hot horn-driven songs from the 60's, 70s, and whenever.

Maybe it was the beer and nachos talking.

Thus, the New FBI was born. At least that's the story and we're sticking to it.

The NEW FBI has played throughout Orange County and Long Beach, including the Blue Café, Martini Blues, and the Coach House.

The band's repertoire includes the biggest hits for some of the most influential rock and soul bands of the 60's, 70's, and 80's. Including; Chicago, Blood, Sweat, and Tears, Tower of Power, Cold Blood, Steely Dan, Ike and Tina Turner Review, Wilson Pickett, Otis Redding, Sam and Dave, the Blues Brothers, Big Bad Voodoo Daddy. Yes-even the Commitments.

Call in the top brass! Make the New FBI part of your next event!

Anything less would be suspect...

BOOKING INFO:

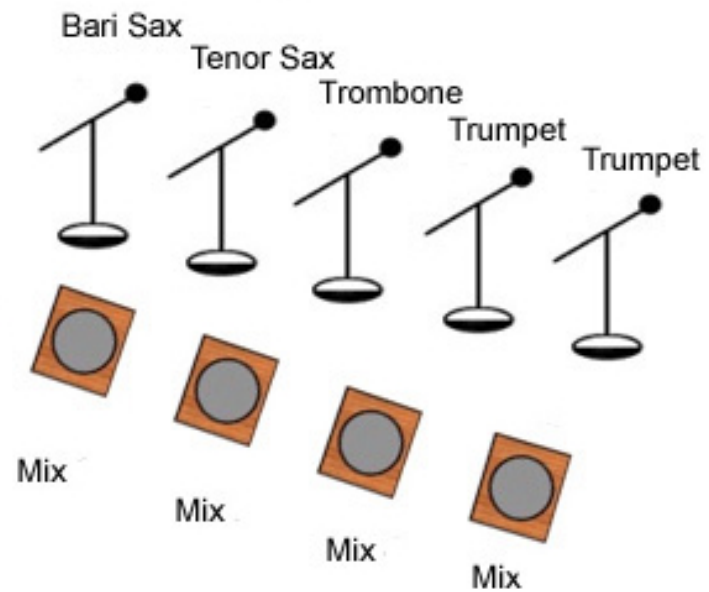
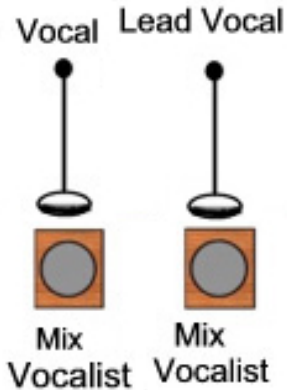
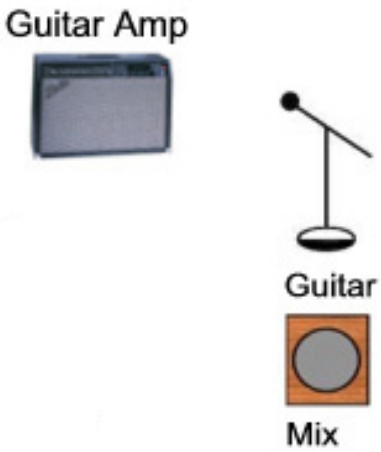
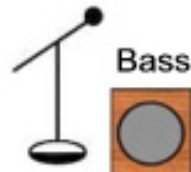
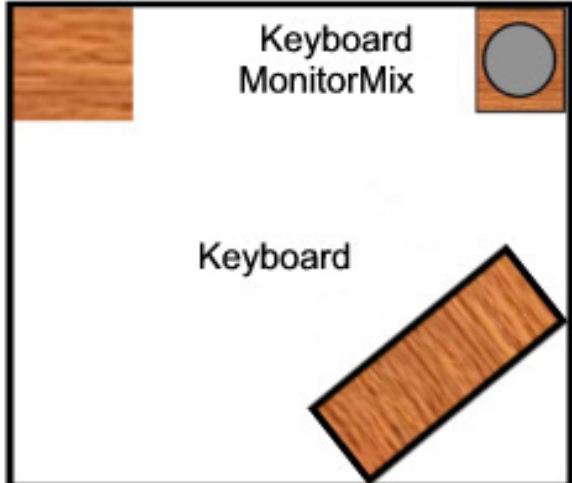
Paul Maslak

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25 Feet



The New FBI 310-923-1911

Stage dimensions: 32' wide and 25' deep for artists' exclusive use

32 Feet



The New FBI - Input List - Contact Paul Maslak 310-923-1911

| Input | Instrument | Mic | Insert | Stand | | |
|-------|-----------------|----------------|--------|-----------|--|--|
| 1 | Kick | Beta 52A | Gate | Short | | |
| 2 | Snare | Sm 57 | Gate | Short | | |
| 3 | Hat | AKG 451 | | Short | | |
| 4 | Tom 1 | Sm 98 | | | | |
| 5 | Tom 2 | Sm 98 | | | | |
| 6 | Tom 3 | Sm 98 | | | | |
| 7 | Floor Tom | Sm 98 | | | | |
| 8 | OH L | Sm 81 | | Tall Boom | | |
| 9 | OH R | Sm 81 | | Tall Boom | | |
| 10 | Bass | Active DI | | | | |
| 11 | Bass Cab | Sm 57 | | Short | | |
| 12 | Gtr - Electric | Sm 57 | | Short | | |
| 13 | Gtr - Accoustic | Active DI | | | | |
| 14 | Keys L | DI | | | | |
| 15 | Keys R | DI | | | | |
| 16 | Sax 1 - Bari | Senheiser 421 | | Tall Boom | | |
| 17 | Sax 2 - Tenor | Senheiser 421 | | Tall Boom | | |
| 18 | Sax 3 - Alto | Sm 57 | | Tall Boom | | |
| 19 | Trombone | Sm 57 | | Tall Boom | | |
| 20 | Trumpet 1 | Sm 57 | | Tall Boom | | |
| 21 | Trumpet 2 | Sm 57 | | Tall Boom | | |
| 22 | Vox 1 - Male | Shure Wireless | Comp | Straight | | |
| 22 | Vox 2 - Female | Shure Wireless | Comp | Straight | | |
| 23 | Vox 3 - Female | Shure Wireless | Comp | Straight | | |
| 24 | Vox 4 - Gtr | Beta 58 | Comp | Tall Boom | | |
| 25 | Vox 5 - Bass | Beta 58 | Comp | Tall Boom | | |
| 26 | Vox 6 - Drums | Beta 58 | Comp | Tall Boom | | |
| 27 | | | | | | |
| 28 | Effect | Reverb | | | | |
| 29 | Effect | Reverb | | | | |
| 30 | Effect | Reverb | | | | |
| 31 | Effect | Delay | | | | |
| 32 | Talk Back | | | | | |